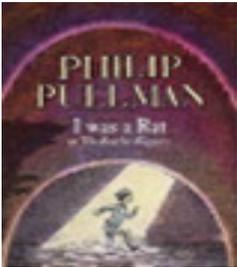
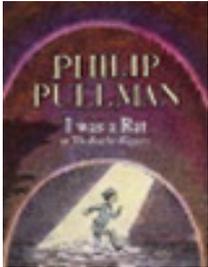
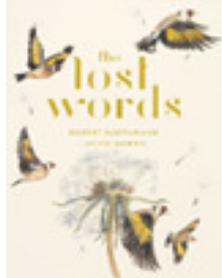
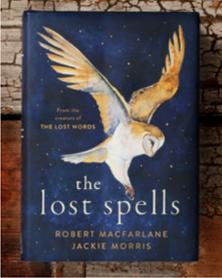
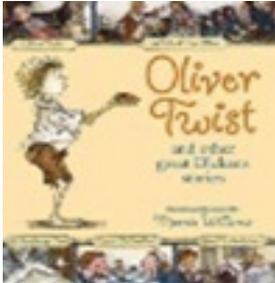
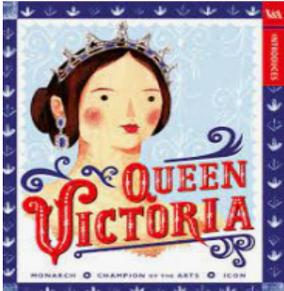
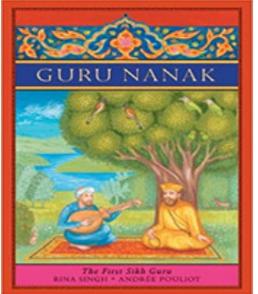


Lower Key Stage 2— Spring 1st & 2nd term 2022

Suffolk Safari!

Week 1 & 2:	Week 3 & 4:	Week 5 & 6 :	Week 7 & 8:	Week 9 & 10:	Week 11	
Fiction	Non-Fiction	Poetry	Fiction	Non –Fiction	RE Week	
We will be writing narrative, persuasive writing , balanced arguments and discursive writing.	We will be writing narrative, persuasive writing, balanced arguments and discursive writing.	We will be reading The Lost Words and Lost Spells by Robert MacFarlane. We will be creating our own poetry about nature in the style of black out and shape poetry.	We will be reading various versions of Oliver Twist and will be writing our own play scripts and performing them to our friends!	We will be writing non chronological reports about Queen Victoria and the British Empire.	We will learn about Guru Nanak-The First Sikh Guru and explore Sikhism through his religious story	
						

Victorian Immersion Day at Ancient House Museum/ Elveden Hall: Duleep Singh.

Children will visit Ancient House Museum and learn about the Maharajah Duleep Singh and take part in a Victorian workshop. They will get to handle Victorian artefacts, learn about the Anglo-Sikh Wars, and what school lessons would have been like for children on the Maharajah's estate and for the Princes at Eton School too.

ART: Nature Artist–Sculpture & Printing– Spring 1st 2022

Session 1: Art

LO: I am learning to develop work from initial studies of the artwork by Mike Godwin.

Chn learn how Mike Godwin created his Mono print birds/wildlife artwork.



Session 2: Art

LO: I am learning to use observational drawings as opening studies for more developed work.

Chn start to experiment with observational sketching/ watercolour with their chosen bird.



Session 3 : Art

LO: I am learning to explore pattern and shape, creating designs for printing.

Chn experiment with acetate printing to create bird artwork.



Session 4 : Art

I am learning to print using a variety of materials, objects and techniques including layering with rubbings.

Chn design their print image and create their wire sculpture for their bird design



Session 5: Art

LO: I am learning to return to work using a range of techniques to develop the final image.

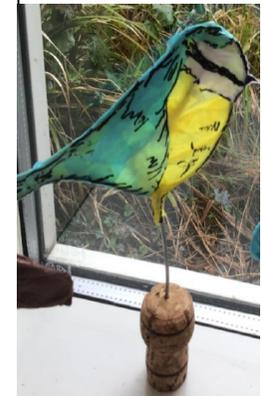
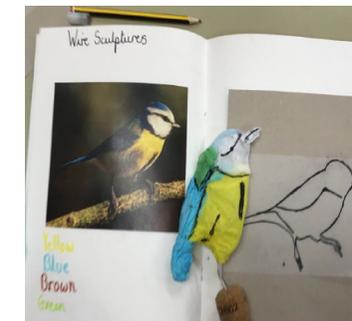
Chn create their bird design using printing ,contouring , paint and wire



Session 6: Art

LO: I am learning to evaluate my final bird sculpture.

Chn evaluate their final bird sculpture and how well it went.



Sculpture & Printing

We will study the artwork of Mike Godwin and his fascination with birds/nature. We will be developing our skills in Acetate Mono Print to create mono-print birds, we will then develop our sculpting skills using wire and tissue paper to create ornamental birds.

History— The Victorians! Spring 1st Term 2022

Session 1: History

LO: I am learning to understand the concept of change over time, representing this, along with evidence, on a time line.

Chn learn where the Victorians were historically in time compare to now. They will start to look into school life then and now too.

Session 2: History

LO: I am learning to describe the social, ethnic, cultural or religious diversity of past society (focusing on education).

Chn learn about how different Victorian life was, especially for children. They will focus on Rich and Poor Victorian Childhoods and their Education

Session 3: History

LO: I am learning to describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children(focusing on education).

Chn will learn about Education during the Victorian times and compare educational experiences for children then and now.

Session 4: History

LO: I am learning to use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history.

Chn visit Ancient house/Elveden Hall to find out more about Dunleep Singh and his influences in the locality.

Session 5: History

LO: I am learning use evidence to ask questions and find answers to questions about the past.

Chn explore the historical evidence/artefacts of Dunleep Singh and will be able to answer questions about his life and his importance to the locality.

Session 6: History

LO: I am learning to use English, Maths and computing skills in order to communicate information about the past and present this information and ideas.

Chn present their historical information about Dunleep Singh and his importance to our locality.



A local history study

We will be conducting a local history study focusing on Duleep Singh and his importance to our locality. We will be finding out about Victorian School life and comparisons of school life between then and now.

DT: Food Eating Seasonally- Spring 2nd term 2022

Food - Eating seasonally

Climate	The weather and temperature in each country in the world, depends on which climate group that country is located. There are five climate groups: polar, temperate, dry, tropical and mediterranean.
Dry climate	Less than 250mm of rain, fog, sleet or snow in total across a whole year.
Exported	When products or produce, such as fruit and vegetables, are sent to another country.
Imported	When products or produce, such as fruit and vegetables, are brought into a country.
Mediterranean climate	Hot dry summers and cooler wetter winters.
Nationality	Belonging to a particular country (e.g. a person with Italian nationality comes from Italy).
Nutrients	Substances in food that all living things need to make energy, grow and develop.
Polar climate	Long periods of extreme cold.
Recipe	A set of instructions for making or preparing a food item or dish.
Seasonal food	Food that can be harvested and is ready to eat in a particular season.
Seasons	The seasons of the year are spring, summer, autumn and winter.
Temperate climate	Mild temperatures, where the summers are not too hot and the winters are not too cold.
Tropical climate	High temperatures and a lot of rain. This is where you will find the world's rainforests.

Key facts

Not all fruits and vegetables can be grown in Britain. Many foods are imported from all across the globe. Here are some examples.

Fruits and vegetables are full of vitamins, minerals and fibre. These nutrients help us to grow strong, give us energy and keep us healthy.

Session 2: DT

LO: I am learning to understand climates enable different veg/fruit to grow/consider hygiene when preparing food/use utensils safely.

Chn learn about worldwide food and create a fruit kebab.



Session 3: DT

LO: I am learning to know that imported food that has travelled has an impact on environment and how food can be imported when it is not in season.

Chn learn about food miles and use seasonal fruits to create a crumble.



Session 4: DT

LO: I am learning to create a recipe that is healthy and delicious from seasonal veg, and design filo tart using these and describe the benefits of its ingredients.

Chn create a recipe for veg filo tart and discuss what veg they used and why.



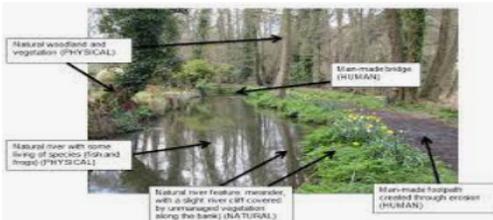
Session 4: DT

LO: I am learning to follow a recipe safely when cooking and can recall the basic rules for food contamination.

Chn make their tart, evaluate its taste/appearance and can talk about food hygiene.



Children discover when and where fruits and vegetables are grown and also learn about seasonality in the UK. They will also learn about the relationship between the colour of fruits and vegetables and their health benefits by making three dishes using seasonal ingredients.



Geography— Spring 2nd Term 2022



Session 1: Geography

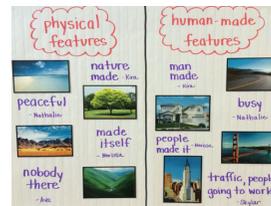
LO: I am learning to use maps, atlases, digital/computer mapping to locate the county of Suffolk/ different counties and the cities in the UK.



Chn use Digimaps to learn about the counties in UK.

Session 2: Geography

LO: I am learning to use field work to observe, measure and record and present the human and physical features of Suffolk.



Chn to create an open page on the Human/Physical feature of Suffolk

Session 3: Geography

LO: I am learning to understand/ describe key aspects of human features of our locality (Thetford Study)



Chn to add an open page/fact file on the Human features of Thetford

Session 4: Geography

LO: I am learning to understand / describe key physical features of our locality (Thetford Forest.)



Chn to add another open page/poster on the Physical features of Thetford Forest.

Session 5: Geography

LO: I am learning to describe the different habitats of animals and how this varies across different regions in UK.



Chn to complete their locality book with information about animals/habitats and present to class.

Fieldwork

We will be using fieldwork to observe, measure, record and present the human and physical features in Suffolk. We will be looking at this in relation to the different habitats of animals and how this varies across the different regions of UK. We will be using maps, atlases and digital computer mapping to look at the different counties and cities of the UK.

Philosophy 4 Children

Session 25: Philosophy 4 Children:

Is it easier to love
or be loved?

Session 26: Philosophy 4 Children

Is it worse to fail at
something or never attempt
it in the first place?

ICT:

We will be learning about Touch Typing
(Unit 3.4) and Email (Unit 3.5)



Music:

We will explore the
Model Music Curriculum
Unit 3 – How Does Music Make
the World a Better Place?
we will also learn to
consolidate our Recorder
skills

French:



The Language Angels!

We will be learning to talk about
what we can do in French and also learn
about fruits

P.E:

We will doing Invasion Games—Tag
Rugby and Swimming



R.E:

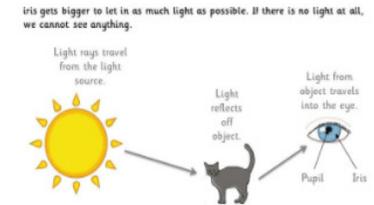
We will be learning about Karma
through Hinduism and sacrifice
through Christianity

P.S.H.E : Jigsaw

Dreams and Goals /Healthy Me



Science Spring 1st /2nd 2022



Y3 We will be looking at plants, learning to identify and describe the key functions of parts of plants, the requirements of a plant for life and growth. We will also be looking at pollination, seed formation and seed dispersal.

Light Y3

We will also be learning about light: recognising that you need light to see, noticing that light is reflected from surfaces etc.

