

BOOK KNOWLEDGE ORGANISER – THE LION, THE WITCH AND THE WARDROBE

Important Information

Plot

The book is set during the evacuation period of World War II where four children are sent away from London, because of bombings, to live with strangers in the countryside who volunteer to take them in. They travel through a magical wardrobe to find themselves in a new world.

Themes

Good Vs Evil, Betrayal, Forgiveness, Transformation, Guilt and Blame, Courage, Family, Humans and the Natural World, Exploration, Religion.

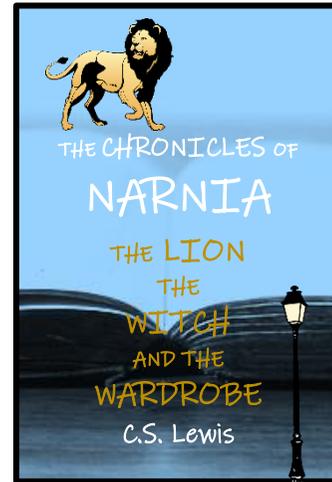
Setting

The book is mostly set in the land of Narnia, a magical world created by Aslan and one which is inhabited by talking animals and mythical beasts. Narnia is mainly filled with forest although there are mountains in the west and the south, marshland in the north and oceans in the east. The River Shribble runs from the northwest to the east. Due to the White Witch, Narnia is in a permanent state of winter.

Characters

Lucy	Protagonist - The youngest but the most important child in the story.
Edmund	Younger brother of Peter with bullying tendencies.
Peter	Older brother of Edmund who becomes a natural leader.
Susan	Evacuee child who takes on a mother figure role.
Aslan	King of Narnia and King of Beasts
The White Witch	Antagonist - Snow Queen who has taken over control of Narnia.
Mr Tumnus	Half-human and half-goat (faun), he befriends Lucy.
Mr and Mrs Beaver	A pair of talking animals who care for the children.
Giant Rumblebuffin	A giant who was turned into a statue by the White Witch.
Fenris Ulf	A vicious, talking wolf who acts as Chief of Secret Police.
The Dwarf	Servant of the White Witch taking pleasure in her cruelty.
The Professor	Owner of the country house the children are sent to.
Mrs Macready	The Professor's housekeeper who dislikes children.

Context -C.S. Lewis portrays Aslan as a Christ-like figure in the book. He is very important in the story of Narnia, just as Jesus Christ is central to the Christian faith. Lewis explained in a letter to Arthur Greeves in 1931 that he set out this story as a retelling of the birth, death and resurrection of Jesus. It was also written just after World War II and he uses the idea of the evacuation of children from London to the countryside as a backdrop to the fantasy element of the story.

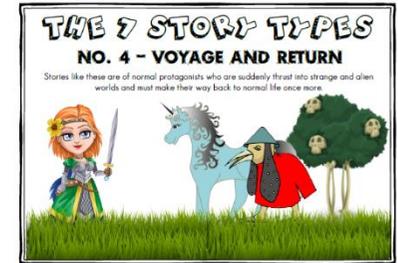


What Can the Book Teach Us?

Do not judge people on what they look like.
Keep your faith through dark times.
Be responsible and do what is right.

Quotes

"Some journeys take us far from home. Some adventures lead us to our destiny."
"Always winter but never Christmas."



Name of Book: The Lion, the Witch and the Wardrobe

Date Published: 1950

Author: C.S. Lewis

Reading 'Reconsidered' Spine: Year 3/4 and it is an archaic text

Genre: Fantasy

Key Vocabulary

air raid	when enemy planes overhead bomb the area
muffler	a winter scarf
inquisitive	given to questioning, interested
dominions	dominance or power through a legal authority
flushed	having a pinkish glow of health
jeering	showing you dislike something by shouting or commenting
inclined	to have a preference
modest	having a humble opinion of yourself
stratagem	an elaborate or idea to deceive someone
hatchet	a small axe with a short handle used with one hand
prophecy	a prediction
treacherous	dangerously unstable and unpredictable
gloating	to boast about something
gaiety	a joyful feeling
vermin	small animals or insects that are seen as pests
liberated	to be set free
foreboding	a feeling of evil to come in the future