# Music development plan summary: Elveden Church of England Primary Academy

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Sam Goody |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Suffolk and Norfolk Hub |
| Name of other music education organisation(s) (if partnership in place) | Suffolk County Music Service |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At Elveden C of E Primary Academy, the music curriculum exposes children to a variety of musical experiences through which we aim to build the confidence of every child. Children are taught to listen and respond to a range of musical experiences, fostering a lifelong love and appreciation of different music forms. We teach the more skills to compose, perform, and evaluate their own music sequences. All children, regardless of need, participate in music lessons that are adapted and inclusive for everyone.  We use the musical programme Charanga and the Model Music Scheme. Our weekly music lessons are progressive and we teach the knowledge and skills required from Reception through to Year 6. Through our teaching of music, pupils will know a range of key vocabulary, the required musical elements and the history of music and composers. In addition, singing is embedded in our termly collective worship timetable and the children sing a variety of worship songs. Each term music specialist teachers are invited into school from the schools music service as well as one to one private tutoring. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Within the school, children are offered opportunities to engage with musical expectations outside of their weekly music lessons  Weekly we gather as a school for collective worship, including singing. Songs are carefully selected to ensure that, over the course of the year, children sing a range of songs from different genres.  We have a lunchtime choir club that all children are invited to join and this is run by a specialist music teacher. She also offers one to one tutoring for children wishing to play the piano and these sessions are paid for by parents.  Throughout the year additional after school clubs are offered to generate interest in playing tuned instruments. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| We have many musical events and opportunities at Elveden. We all participate in daily collective worship where children enjoy singing. Songs are carefully selected to follow our Christian Values and vision for our school.  Music is consistently used to support the wider curriculum. Staff regularly use instruments or songs to innovate stories, rhymes and poems. Songs are also used to introduce and reinforce new vocabulary and concepts, as well as providing support with daily transitions and routines.  Throughout the year children have the opportunity to perform in our harvest celebration, Christingle and Easter celebrations at the local church. KS1 children perform songs during their Christmas performance and KS2 put on a summer production. Children who attend out choir and clubs perform for the wider school community during collective worship and services at the church. |

## In the future

This is about what the school is planning for subsequent years.

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| Within the next academic year we aim to increase the number of opportunities that children have to perform. We hope to find opportunities to perform within our local community, including links to feeder schools. |